

David Ezzy Explains the Taka:

I designed the three batten Taka to be a pure wave sail. It's light in the hands and rides waves better than any sail I have ever used. During the Taka's developmental phase, there was always a fight between Kevin, Graham and me, on who got to use the Taka proto that day.

The Taka goes neutral in the top turn which allows you to focus on your board. This results in a much more dynamic cutback, or whatever move you desire off the top. The Taka is designed for light to medium wind wave sailing and can be set really full for super light wind.

Although the Taka can comfortably handle quite a lot of wind, I do not recommend sailing it way over-powered. It's better to go with a smaller size. For example, the 4.5 Taka is as powerful as a standard 4.7, the 4.9 Taka has the power of

a 5.3 and the 5.4 Taka is as powerful as most 5.7's.

The Taka retains the control, balance and soft feel that defines my sails. In fact, sailing in a straight line, I don't notice the taka being any less stable than the four batten Elite.

I've kept the construction and materials of the Taka similar to the Elite. This includes a Technora leech, Color Fusion center and Spectra X Film body.

To get the true performance out of the Taka, you need to rig it correctly. We rig and calibrated all Taka's, so that you can easily and accurately set the downhaul. The Taka is designed to rig only on Ezzy masts.

So, if you are serious about your wave sailing and want to get more radical off the top, the Taka will help. I know it has for me.

Size	Luff	Boom	Boom	Ezzy Mast	Base
m ²	Med	Min	Max	Base/Top	Extension
3.6	365	138	143	340 / 370	10 cm
4.1	378	145	150	370 / 370	8 cm
4.5	391	154	159	370 / 400	6 cm
4.9	404	162	167	370 / 400	19 cm
5.4	417	170	175	400 / 400	17 cm

